

Erik den Breejen

Born 1976, Berkeley, California
Lives and works in Brooklyn, New York

2006 MFA, Cornell University, Ithaca, NY
1999 BFA, California College of Arts and Crafts, Oakland, CA
1994-96 University of California at Santa Cruz.

Selected Solo Exhibitions

- 2016 *Song of the Earth*, Freight + Volume, New York, NY
- 2014 *There's a Riot Goin' On*, Freight + Volume, New York, NY
- 2013 *Word*, One River gallery, Englewood, NJ (with Jim Torok)
- 2012 *Image, Music, Text*, DNA gallery, Untitled art fair, Miami Beach, FL
- 2011 *Smile*, Freight + Volume, New York, NY
- 2008 *Throwaway Lines Often Ring True*, Freight + Volume, New York, NY
- 2007 *Ruined by Love Songs*, Freight + Volume, New York, NY
- 2006 *Hits*, Hartell Gallery, Cornell University, Ithaca, New York

Public Commissions

- 2018 PS 24 Q mural, Flushing, Queens, NY. Commissioned by Public Art for Public Schools (in progress)
- 2016 Freddie Mercury mural for Wythe Hotel, Brooklyn, NY
- 2014 Ahmet Ertegun mural for Atlantic Records headquarters, New York, NY. Project coordinated by Gensler, NY.
- 2013 David Bowie mural for Rag and Bone, New York, NY

Selected Group Exhibitions

- 2017 *Weekend*, curated by Ezra Johnson, Mindy Solomon gallery, Miami, FL (forthcoming)
- SQUARED x2*, Geoffrey Young gallery, Great Barrington, MA (forthcoming)
- Press One for Show*, curated by Robert Otto Epstein, Lorimoto gallery, Ridgewood, NY (forthcoming)
- The Secret Life of Plants*, curated by Jennifer Coates and

Nick Lawrence, Freight + Volume, New York.

2016 *The Oasis*, Gitler & _____, New York, NY

Nurture/nature, curated by Matthew Mahler, 245 Varet,
Brooklyn, NY

2015 *Your Bad Self*, Arts + Leisure, New York, NY.

WHO, Leslie Heller Workspace, New York, NY.

I Am What I Am Not Yet, curated by Diana Buckley,
Madelyn Jordon Fine Art, Scarsdale, NY.

The Vegas Session. Three person show with Christopher
Kane Taylor and Joseph Wardwell. Satellite
Contemporary, Las Vegas, NV.

The Ecstasy of Influence, curated by Progress Report,
SPRING/BREAK Art Show, New York, NY.

2014 *ConTEXT*, curated by Brian Hack, Kingsborough Community
College, Brooklyn, NY.

Drawn to Language, Children's Museum of Art, New York,
NY.

Kiki Bouba, curated by John O'Connor, Sarah Lawrence
College, Bronxville, NY

Genesis Forward Battery, curated by hkjb, Underdonk,
Ridgewood, NY

2013 *Dialogic*, curated by Mary Salvante, Rowan University Art
Gallery, Glassboro, NJ

Endless Summer, curated by Gary Petersen, Brian Morris
Gallery, New York, NY

Disque Optophonique (sound piece for Christian Sampson
installation), Southfirst, Brooklyn, NY

Thanks, curated by Adam Parker Smith, Lu Magnus, New
York, NY

Chiraroscuro, curated JJ Manford and Steve Rivera,
Novella gallery, New York, NY

Word (two person exhibition with Jim Torok), One River
gallery, Englewood, New Jersey

2012 *The Double Dirty Dozen (and Friends)*, Freight and Volume,
New York, NY

Can't Stop Rock Lobster, curated by Merkx and Gwynne,
Shoot the Lobster, New York, NY

Waivers, curated by EJ Hauser and Rob Nadeau, Hauser
studio, Brooklyn, NY

2011 *Temporary Antumbra Zone*, Janet Kurnatowsky, Brooklyn, NY

Gold Records, curated by Jon Lutz, Art Blog Art
Blog, New York, NY

2010 *No Vacancy*, The Butcher's Daughter, Detroit, MI

2009 *Awesome-Blage*, Artjail, New York, NY

The Space Between, DNA, Provincetown, MA

Heartbreak Hotel, Freight + Volume, New York, NY

No Soul For Sale, X Initiative, New York, NY

Selected Bibliography

2016 Kalm, James. "Erik den Breejen 'Song of the Earth' at
Freight+Volume," *The James Kalm Report*, Nov
27, 2016.

2015 Caldwell, Ellen C. "Vegas Rising," *New American Paintings blog*,
June 8, 2015.

2014 Adelaide, Kari. "Erik den Breejen at Freight + Volume,"
Huffington Post, May 27, 2014

Calandra, Maria. Interview for *Whitehot Magazine of
Contemporary Art*, May 2014.

2013 McClemont, Doug. "Endless Summer," *ARTnews*, December, 2013,
p.100

Newhall, Edith. "Beats and Beach Boys," *The Philadelphia
Inquirer*, September 29, 2013.

Kazakina, Katya. "David Bowie Portrait Hits Houston
Street, Word by Word." *Bloomberg.com*, June 19, 2013.

Anonymous. "Bowie Spotted in Manhattan." *Davidbowie.com*,
June 19, 2013.

2012 Lutz, Jon. "Erik den Breejen on Smile (and More)." *Daily
Operation*, November 29, 2012.

Johnson, Ken. "Erik den Breejen: 'Smile'." *The New York
Times*, January 6, 2012: sec. C: 27.

Finch, Charlie. "New Art Overload." *Artnet Magazine*,
January 6, 2012.

2011 Borkowski, Mary. "The Color and the Sound: Erik den Breejen's
Pop Synesthesia and the Beach *Boys Smile*."
The New Inquiry, Dec. 16, 2011.

Smith, Nancy. "Erik den Breejen Opens 'Smile' at
Freight+Volume." *Art Lovers New York*, Dec. 13, 2011.

Calandra, Maria. "Erik den Breejen." *Pencil In the
Studio*, April 10, 2011.

2008 Killeen, Michael. "Kapoor's Big Red Battering Ram, Rock Star
Splatter: Chelsea Art." *Bloomberg.com*,
June 12, 2008.

Residencies

2015 DNA Artists' Residency, Provincetown, MA

2013 DNA Artists' Residency, Provincetown, MA

Grants and Awards

2015 New York Foundation for the Arts Painting Fellowship

2006 Charles Baskerville Painting Award, Cornell University.

2005 Cornell Council for the Arts project grant.

Exhibitions Curated

2015 Let's Go Away for Awhile (curated with Maria Calandra), 1
MileGallery, Kingston, NY.

2010 *Painting Comes Alive!* Artjail, New York, NY.