

Erik den Breejen

Born 1976, Berkeley, California
Lives and works in Brooklyn, New York

2006 MFA, Cornell University, Ithaca, NY
1999 BFA, California College of Arts and Crafts, Oakland, CA
1994-96 University of California at Santa Cruz.

Selected Solo Exhibitions

2014 *There's a Riot Goin' On*, Freight + Volume, New York, NY

2012 *Image, Music, Text*, DNA gallery, Untitled art fair, Miami Beach, FL

2011 *Smile*, Freight + Volume, New York, NY

2008 *Throwaway Lines Often Ring True*, Freight + Volume, New York, NY

2007 *Ruined by Love Songs*, Freight + Volume, New York, NY

2006 *Hits*, Hartell Gallery, Cornell University, Ithaca, New York

Selected Two Person and Group Exhibitions

2015 *Your Bad Self*, Arts + Leisure, New York, NY.

WHO, Leslie Heller Workspace, New York, NY.

I Am What I Am Not Yet, curated by Diana Buckley,
Madelyn Jordon Fine Art, Scarsdale, NY.

The Vegas Session. Three person show with Christopher Kane, Taylor and Joseph Wardwell. Satellite Contemporary, Las Vegas, NV.

The Ecstasy of Influence, curated by Progress Report, SPRING/BREAK Art Show, New York, NY.

2014 *CONTEXT*, curated by Brian Hack, Kingsborough Community College, Brooklyn, NY.

Drawn to Language, Children's Museum of Art, New York, NY.

Kiki Boubou, curated by John O'Connor, Sarah Lawrence College, Bronxville, NY

Genesis Forward Battery, curated by hkjb, Underdonk, Ridgewood, NY

